



BACH & «BACH»

ANTONIO SERRANO | DANIEL OYARZABAL | PABLO MARTÍN
From a Baroque and Virtuous Bach to a New, Free and Jazzy Bach





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Serrano, Oyarzabal and Martín Caminero are three renowned musicians with an international reputation for how well they play and who have always nurtured classical music, pop, rock, tango, flamenco, and jazz.

ANTONIO SERRANO harmonica
DANIEL OYARZABAL harpsichord, Fender Rhodes, Behringer Poly

They have been playing together for more than 20 years and have found in Bach & "Bach" a project that brings together their passions.

PABLO MARTÍN CAMINERO double bass

The first part of the concert consists of music by Bach played with historical criteria, except for the harmonica (which did not exist in Bach's time) instead of a violin. The second part, named Visions, is a journey through a world of improvisation on works by Bach, mainly in a jazz style.



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PRESS REVIEWS

«Harmonica player Antonio Serrano's performance at Madrid's National Auditorium enshrined him as one of Spain's greatest music geniuses with a program dedicated to the German composer. The National Auditorium's Chamber Room was a party: improvisations by the three players, classic electronic sounds (...) Their Bach project, which took years to outline couldn't have wished for a better christening. »

LUIS GAGO, El País
([Go to review](#))

«The audience, who filled the room to its maximum capacity, bid the three players farewell as if they were matadors in a triumphant afternoon.»

EDUARDO TORRICO, Scherzo
([Go to review](#))

«Their staging clearly closed an artistic and intellectual cycle, erasing the boundaries between what's classical and what is supposedly not, simply to move on to the field of Music. Bach is essential, as is this trio of elegant geniuses. It is also essential to see this concert again, whenever, but soon.»

DANIEL LAPUENTE, Ritmo
([Go to review](#))

«The first part of the concert was not fusion, but simply Bach excellently played. (...) Fusion was left for the second part, in which they translated Bach's works into jazz with magnificent taste and criteria. An unforgettable concert.»

JUAN RAMÓN LARA, Diario de Sevilla
([Go to review](#))



PROGRAM

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ANTONIO SERRANO harmonica

DANIEL OYARZABAL harpsichord, Fender Rhodes, Behringer Poly D

PABLO MARTÍN CAMINERO double bass

JOHANN SEBASTIAN BACH (1685-1750)

I

HARMONICA—HARPSICHORD—DOUBLE BASS

Violin sonata with continuo in G Major, BWV 1021

Adagio / Vivace / Largo / Presto

Allemande (from the Partita in D minor for solo violin, BWV 1004)

Contrapuntus I (from The Art of Fugue, BWV 1080)

Violin sonata in E major, BWV 1016

Adagio / Allegro / Adagio ma non tanto / Allegro

II

HARMONICA —FENDER RHODES / BEHRINGER POLY D—DOUBLE BASS

Visions I *

Agnus dei (from Mass in B minor, BWV 232)

Jesu Meine freude, BWV 227

Allegro (from Harpsichord Concerto in D minor, BWV 1052)

Visions II *

Andante (from Italian Concerto, BWV 970)

Allegro (from Brandenburg Concerto No. 5, BWV 1050)

Gute Nacht (from Motete Jesu, meine Freude, BWV 227)

Visions III *

Badinerie (from Orchestral Suite No. 2 in B minor, BWV 1067)

Fugue in G minor, BWV 542b

Visions IV *

Wachet auf, ruft uns die Stimme, BWV 140

Alles, was von Gott geboren, BWV 80

* Arrangements by DANIEL OYARZABAL

ANTONIO SERRANO *harmónica*

Berklee's Masters of Mediterranean Music Award in Jazz Flamenco (2014) for his revolutionary contribution to this style.

Latin Grammy Award for his participation in the recording of the album *Entre 20 Aguas: A la Música de Paco de Lucía*.

Antonio Serrano is a virtuoso harmonica player, a reference of current Spanish jazz, and one of the most demanded session musicians. Serrano shows an enormous versatility that is faithfully reflected in a long list of collaborations. He moves with ease in musical fields as distant from each other as jazz, flamenco, pop, and classical music.

At the age of 13, he performed in Paris with Larry Adler at a concert for the United Nations. This show marked the beginning of a long relationship that boosted Antonio's already promising career. Adler became his mentor and they performed together countless times. In 1992, at the age of 18, Antonio performed in Belgium the Concerto for orchestra and harmonica, op. 46 by Malcolm Arnold, written for Larry Adler. Eventually, Antonio began to take an interest in other genres and started performing with blues, jazz, and pop artists, getting to be recognized in Spain as one of the best improvisers of his generation and recording many albums in many musical styles. Throughout his solo career, he has collaborated with the symphony orchestras of Belgium, Cologne, Heidelberg, Kiel, and Istanbul, among others, playing original harmonica concertos written by H. Villalobos, M. Arnold, V. Williams, to name a few, and arrangements by G. Enescu, G. Gershwin or R. Kórsakov.

After making himself known as a virtuoso player, it was inevitable that he would receive a call from Paco de Lucía, the most important flamenco guitarist of all time. Since then, Antonio Serrano has become famous for introducing the harmonica to flamenco, an impregnable genre for musicians not born into its culture. He became a fixed member in Paco de Lucía's band, touring the world during its last 10 years.

As a session musician, he has featured in more than 500 recordings and participated in original such as Pedro Almodóvar's *Carne Trémula*. Antonio also teaches music improvisation courses at several European conservatories and in flamenco courses. In addition, he teaches at the University of Khartoum and participates as a jury member in harmonica competitions around the world.

https://kamalproducciones.com/portfolio_page/antonio-serrano/

DANIEL OYARZABAL harpsichord, Fender Rhodes, Behringer Poly D

Oyarzabal has a long international career involving an intense concert activity at prestigious festivals in more than 20 countries in Europe, Asia, Africa, and America. Keeping a versatile perspective on music, Daniel currently sustains a multidisciplinary professional activity encompassing an impressive range of artistic and educational interests.

As a harpsichord and organ soloist (his main instruments) he has performed live at singular venues such as the Mariinsky Theater in Saint Petersburg, Düsseldorf's Opernhaus, Brussels' Palais des Beaux-Arts, Estonia's Concert Hall in Tallinn, the Auditorium of Lyon, Valencia's Palau de Les Arts Reina Sofia and its Palau de la Música, Barcelona's Gran Teatre del Liceu, Madrid's Royal Theater and its National Music Auditorium, Austria's Stiftsbasilika de St. Florian, and at cathedrals in Moscow, Amsterdam, Rotterdam, Florence, León, and Seville, to name a few. Noteworthy was his three-organ concert at the Oudekerk in Amsterdam with Mateo Imbruno and maestro Gustav Leonhardt. As a continuo player for organ and harpsichord, he regularly collaborates with ensembles such as La Ritirata, Euskal Barrokensemble, Intonaciones, or Nereydas, as well as with the most prestigious large Spanish choirs. He also pays special interest in new contemporary creation, premiering works by active Spanish composers at international festivals. He has made numerous recordings for Glossa, Alia Vox Diversa, Medici TV, Austrian ORF, TVE, Telemadrid, Telecinco, Radio France, and Spanish Radio Clásica- RNE. His latest CD for the Odradek label, *Bolero. The Orchestral Organ*, contains organ and percussion arrangements of great symphonic works and has been very well received by his audiences and media.

Daniel discovered very young a passion for jazz and was soon to get involved in projects, playing piano and Fender Rhodes as a performer, studio musician, musical director, and arranger for artists such as José Manuel Zapata, José Mercé, Pasió Vega, Marta Sánchez, India Martínez, Rocío Márquez, Paloma Berganza, and Ángela Cervantes.

He trained with the best European teachers at various postgraduate courses for organ, harpsichord, and period instruments at the conservatories of Vienna, The Hague, and Amsterdam. Daniel won the Special Press Award at Ibiza's National Show for Young Performers (1991), a Second Prize for Sight-Reading at the Austrian Inter Conservatory Competition (1997), a First Prize for Improvisation at Rome's International Music Competition (1998), and a Third Prize at Holland's XIX International Organ Competition in Nijmegen (2002), being the only award-winning Spanish organist in the history of the competition.

He is currently the main organist of Spain's National Orchestra, the organist at Getafe's Cathedral (Madrid), and a professor teaching Composition of Contemporary Music at Madrid's TAI University College..

www.danieloyarzabal.com

PABLO MARTÍN CAMINERO double bass

He finished his classical double bass studies with maestro Josef Niederhammer at the Vienna School of Music in 1999. While in Vienna he also studied viola da gamba with maestro José Vázquez. After this training stage, he moved to Madrid where he began his professional career as a performer, composer, and producer.

His musical interests led him to collaborate with many diverse artists and projects, such as Ultra High Flamenco, Abe Rábade Trío, Jorge Pardo, Gerardo Núñez, BandArt, Hippocampus, Chano Domínguez, Niño Josele, Rocío Molina, Enrike Solinís, Rosario La Tremendita, Guillermo McGill, as well as a long list of flamenco, jazz, classical, and baroque projects.

Such versatility has also encouraged him to compose music for films and advertising since 2006.

He has released five albums to date, all with the BOST label: Doméstica (2005), El Caminero (2011), O.F.N.I. (2014), Leap into the void (2016), and Bost (2020).

Mostly in a quintet format, although sometimes adapted to a quartet or trio, Pablo develops a repertoire of his own songs expressing his musical vision based on two closely linked pillars: jazz and flamenco.

He has currently taken the show Double Bach to stage with choreographer Antonio Ruz, in which he performs two Bach suites accompanied by contemporary dancer Melania Olcina. Double Bach premiered at Almagro (Spain) in 2016. He has also collaborated with Antonio Ruz as a composer in Electra, a new production by the Spanish National Ballet.

Pablo sustains an intense musical activity with his bands Caminero Quinteto and Caminero Trío, as well as with side projects such as Flamenco Standards, Fellini Quartet, Abe Rábade trío, Guillermo McGill, and Enrike Solinís.

www.pablomartincaminero.com



Foto: © Noah Shaye

BACH & «BACH»

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